**Claudia Tomassini**

a native of Italy, has worked in communications for more than 15 years. She has represented award-winning films at the main international festivals as an international publicist. Claudia has worked with directors such as Nanni Moretti, Academy Award Winner Giuseppe Tornatore, Jacques Rivette, Ferzan Ozpetek, Joshua Marston, Academy Award Nominee Laura Poitras, Albert Maysles and with actors such as John Turturro, Noomi Rapace, Jane Birkin, Sergio Castellitto, Monica Bellucci.

Claudia is known for her individual campaigns that play to the strengths of the specific film. An example is her work for the international launch of the surprise hit of the 2009 Venice Festival, Mid-August Lunch by Gianni di Gregorio.

She has placed articles about the films she represented in many of the world's leading media, including The New York Times, The Wall Street Journal, Financial Times, International Herald Tribune, The Times (London), The Times Literary Supplement, Frankfuter Allgemeine Zeitung, Der Spiegel, El Pais, Le Monde. Since 2004 she divides her time between New York, Germany and Italy where she also promotes numerous film festivals and film-related events.

Claudia has long-standing client relationships with private and public institutions. In the US, she has collaborated with institutions such as the Film Society of Lincoln Center - Walter Reade Theater, MoMA - Museum of Modern Art, Film Department, Brooklyn Academy of Music- BAM, The Producers Guild of America, NYWIF - New York Women in Film and Television. Among the German institutions she has worked with are the Berlin International Filmfestival, Berlinale, Staatliche Museen zu Berlin, Kino Arsenal, Filmmuseum Berlin, the Filmfest Munich, and Deutsche Guggenheim Museum. Among her Italian clients are Fandango, Cattleya, Rai Cinema, Medusa Film, and Filmitalia. The trade institutions she has represented include the Film Commission Torino Piemonte and BLS Südtirol Alto Adige, the Film Fund and Commission of South Tyrol. She is the press office for the Bellaria Film Festival and represents the Chilean producer's association APCT - Cinema Chile for international press.

Claudia started her career as a freelance journalist in her native Rome. Moving to Berlin in 1996, she was responsible for the film programming and press office of the Cultural Department of the Italian Embassy in Berlin until 2003. During that time, she created several retrospectives and founded the Immaginale section of interfilm, the International Short Film Festival Berlin.