



## Work Experience

01/2012  
Today

**Art Director and Co-owner**  
*Studio Polpo*

### Recent work projects:

Open titles and graphic pack for the tv show **"Il Castello delle cerimonie"**, aired on Real Time from October 6, 2017. **Client: B&B film for Real Time, Discovery Italia.**

Art direction and motion design for different Promos for the **Viacom** channels (Mtv- Nickel Odeon) **Client: Circus for Viacom Italia.**

Graphic, editorial and advertising design for different Exhibitions at the the Quirinale's Theatre and exhibition centre "Teatro dei Dioscuri" such as:  
- Primi Piani - Le icone del cinema italiano fotografate da Pino Settanni.  
- Pino Settanni. Viaggi nel quotidiano - Dal cinema alla realtà 1966-2005  
- Pasinetti. Fotografo e cineasta **Client: Istituto Luce Cinecittà**

Brand Identity and graphic design for the Quirinale's Theatre and exhibition centre "Teatro dei Dioscuri" **Client: Istituto Luce Cinecittà**

Open titles and graphic pack for the tv show **"CCN - COMEDY CENTRAL NEWS"**, aired on Comedy Central from April, 2015 to June 2017 (3 seasons).  
**Client: Comedy Central, Viacom Italia.**

Brand Identity, graphic, editorial and advertising design for the exhibition and conference "MakING - Ingegneria Italiana eccellenza per il paese"  
**Client: CNI, Consiglio Nazionale degli Ingegneri**

Graphic and editorial design of a bilingual catalogue created for the "Scuderie del Quirinale" museum of Rome for the exhibition "Capolavori della scultura buddista giapponese". **Client: Mondomostre**

Brand Identity, graphic and web design for Ristomama an online startup who offers cooking classes in the houses of Italian families. **Client: Ristomama**

Open titles and graphic pack for the tv show **"Il Boss delle cerimonie"**, aired on Real Time from January 10, 2014. **Client: B&B film for Real Time, Discovery Italia.**

Graphic design and identity for the documentary "Ciò che mi nutre mi distrugge" by Iaria De Laurentiis and Raffaele Brunetti. **Client: B&B film**

Art direction and motion design for a presentation video of Mercedes Benz First hand service. **Client: M.P. GROUP EVENT S.P.A.**

Art direction, graphic design and advertising for the brand Campagna Amica"  
**Client: Coldiretti**

Art direction, brand identity, graphic, video and web design for the online newspaper The Post Internazionale. **Client: The Post Internazionale**

Art direction and editorial design of the newspaper "Il Punto di Campagna Amica"  
**Client: Coldiretti**

Art direction, graphic design and identity for the theatrical play "Die Räuber" by Friedrich Schiller performed by Gabriele Lavia.  
**Clients: Teatro India and Teatro Argentina**

Graphic and editorial design of a bilingual catalogue created for the Exhibitory exhibition devoted to Italian excellence in enterprise, sponsored by the Presidency of the Italian Council of Ministers and the Italian Ministry for Economic Development.  
**Client: Mondomostre**

Graphic and editorial design of two bilingual catalogues created for the Pushkin Museum of Moscow for the exhibitions: "Tiziano" and "Lorenzo lotto il Rinascimento nelle Marche". **Client: Mondomostre**

## LANGUAGE SKILLS

### ITALIAN



### ENGLISH



(IELTS (International English Language Testing System) Band: 8.0)



## Education

2009-2012  
Today

### Bachelor's Degree in Graphic design

Grade: 100/100  
Istituto Europeo di Design, Rome

2005 - 2009

### University of Economics

LUISS Guido Carli, Roma

1999-2004

### High School Diploma (classical studies)

Grade: 85/100  
Liceo E.Q. Visconti, Roma

## Profile

Extremely hard working, I've always been fascinated by design and visual arts in general. I love my work and I'm capable to work independently or as a part of a team, and even lead it. I can work to strict deadlines, learn new skills and softwares, and integrate quickly into new environments.

## Software Skills



Photoshop



Illustrator



Indesign



After Effects

