



Work Experience

01/2012
Today

LANGUAGE SKILLS

ITALIAN



ENGLISH



(IELTS (International English Language Testing System) Band: 8.0)

I authorise the handling of my personal data pursuant to the Personal Data Protection Code – Legislative Decree n. 196/2003.

Art Director and Co-owner

Studio Polpo

I realized and designed all-round communication projects for companies and institutions, designing: logos, videos, books, catalogues, posters, websites, newsletters and almost everything related.

Recent work projects:

Open titles and graphic pack for the tv show “**Il Castello delle cerimonie**”, aired on Real Time from October 6, 2017. **Client: B&B film for Real Time, Discovery Italia.**

Art direction and motion design for different Promos for the **Viacom** channels (Mtv- Nickel Odeon) **Client: Circus for Viacom Italia.**

Graphic, editorial and advertising design for different Exhibitions at the the Quirinale's Theatre and exhibition centre “Teatro dei Dioscuri” such as:

- Primi Piani - Le icone del cinema italiano fotografate da Pino Settanni.
- Pino Settanni. Viaggi nel quotidiano - Dal cinema alla realtà 1966-2005
- Pasinetti. Fotografo e cineasta **Client: Istituto Luce Cinecittà**

Brand Identity and graphic design for the Quirinale's Theatre and exhibition centre “Teatro dei Dioscuri” **Client: Istituto Luce Cinecittà**

Open titles and graphic pack for the tv show “**CCN - COMEDY CENTRAL NEWS**”, aired on Comedy Central from April, 2015 to June 2017 (3 seasons). **Client: Comedy Central, Viacom Italia.**

Brand Identity, graphic, editorial and advertising design for the exhibition and conference “MakING - Ingegneria Italiana eccellenza per il paese” **Client: CNI, Consiglio Nazionale degli Ingegneri**

Graphic and editorial design of a bilingual catalogue created for the “Scuderie del Quirinale” museum of Rome for the exhibition “Capolavori della scultura buddista giapponese”. **Client: Mondomostre**

Brand Identity, graphic and web design for Ristomama an online startup who offers cooking classes in the houses of Italian families. **Client: Ristomama**

Open titles and graphic pack for the tv show “**Il Boss delle cerimonie**”, aired on Real Time from January 10, 2014. **Client: B&B film for Real Time, Discovery Italia.**

Graphic design and identity for the documentary “Ciò che mi nutre mi distrugge” by Ilaria De Laurentiis and Raffaele Brunetti. **Client: B&B film**

Art direction and motion design for a presentation video of Mercedes Benz First hand service. **Client: M.P. GROUP EVENT S.P.A.**

Art direction, graphic design and advertising for the brand Campagna Amica” **Client: Coldiretti**

Art direction, brand identity, graphic, video and web design for the online newspaper The Post Internazionale. **Client: The Post Internazionale**

Art direction and editorial design of the newspaper “Il Punto di Campagna Amica” **Client: Coldiretti**

Art direction, graphic design and identity for the theatrical play “Die Räuber” by Friedrich Schiller performed by Gabriele Lavia. **Clients: Teatro India and Teatro Argentina**

Graphic and editorial design of a bilingual catalogue created for the Exhibitory exhibition devoted to Italian excellence in enterprise, sponsored by the Presidency of the Italian Council of Ministers and the Italian Ministry for Economic Development. **Client: Mondomostre**

Graphic and editorial design of two bilingual catalogues created for the Pushkin Museum of Moscow for the exhibitions: “Tiziano” and “Lorenzo Iotro il Rinascimento nelle Marche”. **Client: Mondomostre**



10/2011
05/2012

Graphic Designer
Immagine & Strategia, Raffaella Ottaviani

I was involved in different projects working mainly in editorial and branding fields.

5/2011
10/2011

Freelance graphic designer
self-employed

I worked mainly in the editorial field realizing and designing different projects for different clients such as: Coldiretti, Laterza, Lantana editore, Arteverde etc.

2/2011
5/2011

Art director junior
Estrogeni

I designed different web and digital projects working with several clients such as: Wind, Equitalia, Soratte, SOS etc.

9/2010
1/2011

Graphic Intern
Raffaella Ottaviani

I was involved in several projects designing different editorial projects.

5/2009
6/2010

Graphic design consultant
Massimo Kunstler

I realized many projects in the digital and branding identity fields.

Education

2006 - 2009

Bachelor's Degree in Graphic design
Grade: 100/100
Istituto Europeo di Design, Rome

2000 - 2006

High School Diploma (classical studies)
Grade: 87/100
Liceo Ginnasio Visconti, Roma

Profile

Extremely hard working, with a strong inclination towards design and visual arts. Highly motivated and able to work both independently and as a part of a team. Problem solving, analytical and organisational skills. Excellent attention to details. Able to work to deadlines. Able to contextualise self-knowledge and to integrate quickly into new contexts and environments. Highly developed levels of social skills and team working.

Software Skills



Photoshop



Illustrator



Indesign



After Effects



Flash